

# File Delivery Specifications

## Online Mixing Service

File format: .Wav or .Aiff

Sample rate: Keep it at the source sample rate (44.1 - 192kHz)

Bit Rate: 24 bits or higher

1. first export your own mix (or master) and include it in the package. We're using this as a reference.
2. Take a good look at all the individual channels, make sure to remove all unnecessary EQ's or compressors. - Keep all the plugins that you've used to design the individual sound turned ON.  
-Bypass all the plugins that you've used to mix the track.
3. Nicely label all channels.
4. Make sure that the levels on all the channels are safe (below -1dBFS, TP).
5. Export all the individual channels. Make sure to include automation in the export and turn off normalization.
6. If there are vocals in the song, export an extra copy of the unprocessed vocals as well.
7. ZIP or RAR all the files per song and then compress the ZIP or RAR file. Upload it to dropbox/google drive then email the link to us ([engineering@blacklungsociety.com](mailto:engineering@blacklungsociety.com)) PLEASE PUT NAME IN THE SUBJECT LINE FOLLOWED BY "STEMS". We'll make sure to check the files when they arrive and let you know if everything is okay. While mixing, we may discover something we need. We'll always contact you to discuss this.

## **F.A.Q.**

**A.** Do I really need to include my own mix ? No, it's not mandatory, however, your mix can give us a good feeling for the vibe you're looking for. We also use it for alignment.

**B.** I have a channel that can't be split into separate channels (for instance a drum loop).

What now? If the loop already is a combination of multiple instruments that can't be split anymore, then that is the most optimal material.